

FRIENDS OF KPFA

announce

A BENEFIT DINNER

for

THE KPFA STAFF, COMMENTATORS AND PROGRAM PARTICIPANTS

at

THE HALL OF FLOWERS in GOLDEN GATE PARK

9th Avenue & Lincoln Way, San Francisco.

SATURDAY, JULY 21, 1962

Dinner 6 - 8:30 p.m.

Followed by Music and Entertainment

\$3.00 single contribution; \$5.00'couple

Those wishing to make donations of food, or advance reservations for the dinner, should contact:

In SAN FRANCISCO

Pauline Baker, 288 Ewing Tce.	WA 1-5781
Esther Dutton, 980 Corbett	MI 7-8126
Gertrude Hutchinson, 4428 - 23rd St.	VA 4-1041
Dr. Bill Robbins, 3003 Fillmore	WA 1-2448
Cora Susselman, 344 Parnassus	LO 4-5756

In MARIN COUNTY

Frances Steadman, 100 Edison, Corte Madera	WA 4-4659
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In REDWOOD CITY

Marion Davidson, 854 Midglen Way	EM 8-7648
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In SONOMA

Ethel and Barney Shipnuck, 20425 - 8th St., East	WE 8-4312
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Additional assistance is needed by the organizers of the dinner in the following areas—BERKELEY & EAST BAY, PALO ALTO & PENINSULA, SAUSALITO & MARIN COUNTY—especially to help in collecting donations of food. Those ready and willing to help should contact either the station or the person listed above who lives nearest to them.

THE KPFA FOLIO

VOL. 13, Na. 6

JUNE 18 — JULY 1

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRIangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc

KPFA 2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

the cover

was designed by Helen Ludwig, who has an exhibition upcoming in San Francisco.

MONDAY, June 18

7:00 ORCHESTRAL-VOCAL CONCERT

LOCATELLI Violin Concerto, G major, Op. 3, No. 9
(I Musici) (Epic 3827) (19)

BACH Cantata No. 212 "Peasant Cantata"
(Otto, Fischer-Dieskau, Choir, Berlin Phil—Forester)
(Odeon 80618) (30)

STRAVINSKY Les Noces
(Netherlands Choir, Ens—de Nobel) (Epic 3231)
(24)

SATIE Socrate, Symphonic Drama
(Soloists, Paris Phil—Leibowitz) (Esoteric 510) (33)

9:00 COMMENTARY: Helen Nelson. (June 17)

9:15 VANITY FAIR—XII: The penultimate episode in the BBC's dramatization of William Thackeray's classic novel. The series will conclude tomorrow morning at this time.

9:45 WESTLAND—A UNIQUE KIND OF SCHOOL: Claire Rodney, teacher at the integrated, progressive, private elementary school, discusses the Westland program for developing children's creativity and independence—with Pauline Bart (KPFK).

10:05 WESTLAND—AS A STUDENT SEES IT: Billy Bart, a pupil at the progressive elementary school in West Los Angeles, talks about the curriculum with Larry Steinberg (KPFK).

11:00 THREE DRAMATIC MONOLOGUES: Winners of the 1962 San Francisco Browning Society competition read their dramatic monologues—Julia Cooley Altrocchi's "An Astronaut to Vega (to his Wife) 3000 A.D." (first prize); B. Jo Kennick's "First Theme" (first honorable mention); and Howard Rogers' "Monologue of Moby Dick" (second honorable mention).

11:30 CHAMBER MUSIC (June 5)

SCHUBERT String Quartet No. 1, B \flat major (25)

LOEFFLER Two Rhapsodies for Oboe, Viola, and Piano (23)

BEETHOVEN String Quartet, G major, Op. 18, No. 2
(22)

MATSUDAIRA Orbites for Flute, Clarinet, and Piano
(11)

1:00 UNDER MILKWOOD: The Caedmon recording of the premiere performance of Dylan Thomas' radio play, with Thomas himself in the cost. (June 3)

2:45 BOOK REPORT: John Leonard. (June 16)

3:00 ORCHESTRAL CONCERT (June 6)

STAMITZ Oboe Concerto, C major (14)

SCHUMAN Cello Concerto, A minor, Op. 129 (23)

BACH Brandenburg Concerto No. 1, F major (23)

VAUGHN WILLIAMS Symphony No. 6, E minor (39)

4:45 PROGRAMS FOR YOUNG PEOPLE: Toby Halpern reads "Follow the Road" by Alvin Tresselt; "The Elf Who Wanted to be Somebody," a fable by Erich M. Davids; "Big World and Little House"—Sheldon Rudolph reads a story by Ruth Krause; and "The Naturalist," a program about geese, from the BBC.

6:00 SOVIET PRESS AND PERIODICALS: William Mandel. (JUNE 19)

6:15 COMMENTARY: Father Eugene Boyle. (JUNE 19)

6:30 KPFA NEWS

7:00 MUSIC

7:40 OVER INSURANCE: A grim little short story by John Collier about a married couple obsessed with death. Read by Jan Dawson.

8:00 HISPANIC-AMERICAN REPORT: Prepared monthly for KPFA by Dr. Ronald Hilton of Stanford's Hispanic-American and Luzo-Brazilian Institute.

8:30 ROLF CAHN: Folk music with a vengeance.

9:15 AN EVENING OF VACHEL LINDSAY: Performed by his son, Nicholas Lindsay, at the University of California.

10:30 BARRY GOLDWATER AT YALE: The junior senator from Arizona is interviewed by Miss Edith Kerr of Yale Reports, and Jack Rose, regarding his attitudes toward welfare, liberalism, and the Cold War. (WBAI)

11:30 THE LAST OF THE JUST: The last section of Swartz-Bart's bestselling novel, which begins with the train to Auschwitz and ends in the gas chambers. Read by David Birney and Jack Hirschman.

TUESDAY, June 19

7:00 CHAMBER MUSIC:

SCHUBERT Piano Sonata, E \flat major, Op. 122
(Wuehrer) (Vox VBX 10) (24)

HAYDN Barytontrio No. 96, B minor
(Lessing Trio) (Odeon 91104) (14)

C. P. E. BACH Sonata No. 1 for Flute and Harpsichord, D major
(Rampal, Veyron-Lacroix) (Washington 407) (13)

BEETHOVEN Quintet, C major, Op. 29
(Huebner, Barylli) (Westminster 18409) (31)

FOSS Studies in Improvisation
(Ens-Foss) (RCA 2558) (25)

9:00 COMMENTARY: Father Eugene Boyle. (June 18)

9:15 VANITY FAIR: The concluding episode in the BBC's dramatization of the Thackeray novel.

9:45 THE ROOM WITH THE YELLOW WALLPAPER: From the series *The American Woman in Fact and Fiction* produced by former KPFA staffer Virginia Maynard for the NAEF—dramatizing the American woman's fight for equal rights in the US. (May 31)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (June 18)

10:30 PEOPLE NEED PEOPLE: A group of Sah Quentin prisoners serving life terms talk with Herbert Feinstein about their dramatic production of Henry Greenberg's play about psychiatric group therapy. (June 7)

11:30 ORCHESTRAL-VOCAL CONCERT (June 8)

CHOPIN Piano Concerto No. 1, E minor, Op. 11 (44)
FALLA Master Peter's Puppet Show (27)
JOLIVET Flute Concerto (14)

1:00 CONSUMER PROBLEMS—VII: Facts About Cosmetics. Another program in the series produced for Pacifica Radio by Alex Quarmyne.

2:00 OPERA PREVIEW: The Rake's Progress, by Igor Stravinsky. Among the soloists are Hilde Gueden, Blanche Thebom, Eugene Conley, and Mack Harrell, with the composer conducting the Metropolitan Opera Chorus and Orchestra. (Columbia SL-125) (June 17)

4:45 PROGRAMS FOR YOUNG PEOPLE: Natalie Lesinger's "With a Song and a Dance"; and "East o' the Sun and West o' the Moon," a Scandinavian fairy tale read by Jean Hochberg.

6:00 REVIEW OF THE BRITISH WEEKLIES

6:15 COMMENTARY: Steve Murdock. (JUNE 20)

6:30 KPFA NEWS

7:00 MOVIES: Pauline Kael with her regular film commentary. (JUNE 21)

7:30 ORCHESTRAL CONCERT

HAYDN Symphony No. 29, E major
(Vienna Chamber Orch—Loibner) (Lyricord 36) (10)

MOZART Symphony No. 29, A major, K. 201
(Concertgebouw—van Beinum) (Epic 3354) (23)

BARBER Violin Concerto, Op. 14
(Stavonhagen, Imperial Phil—Strickland) (CRI 137) (23)

FORTNER Impromptus for Orchestra
(Orch—Rosbaud) (Festival) (12)

8:45 IN THE BAG: Murray D. Lincoln, President of the Cooperative League of the USA, addresses the 25th Anniversary Celebration of the Berkeley Consumers Cooperative.

10:00 THE PRIVATE LIFE OF JAMES THURBER: A tribute to the memory of the great American humorist by the BBC, introduced by Eric Linklater.

10:30 JAZZ ARCHIVES: Philip F. Elwood features Charlie Barnet and his band of the late 1930's. (JUNE 20)

11:00 WHAT A PIECE OF WORK IS MAN—VII: Aldous Huxley in a series of seven rebroadcast lectures delivered at last year's MIT Centennial celebration. (KPFA Archives)

WEDNESDAY, June 20

7:00 ORCHESTRAL CONCERT

GIORDANI Harpsichord Concerto, C major
(Garatti, I Musici) (Epic 3813) (15)

DALLAPICCOLA Variations for Orchestra
(Louisville Orch—Whitney) (LOU 545-8) (14)

MAHLER Symphony No. 6, A minor
(Rotterdam Phil—Flipse) (Epic 6012) (78)

9:00 COMMENTARY: Steve Murdock. (June 19)

9:15 THE HAIRCUT: Ring Lardner's chilling barber-shop tale is read by Ed Faen.

9:45 AMERICAN CULTURE—A MIRROR FOR EUROPE: Henry F. May, University of California Professor of History, addresses a Berkeley audience on his recent stay in Europe.

10:30 THE MIDNIGHT COURT: Brian Merriman's classic poem, translated from the Gaelic by Frank O'Connor and read by Siobhan McKenna. (SA 742)

11:30 CHAMBER MUSIC (June 7)

MILHAUD Sonata for Two Violins and Piano (15)

BARTOK String Quartet No. 3 (15)

MOZART Divertimento No. 17, D major, K. 334 (50)

1:00 THE CONTINUING CONCERN—II: The Sound of Poetry, a program of excerpts from records and tapes of poetry broadcast over KPFA in the past thirteen years, produced by John Leonard and narrated by John Ohliger. (May 24)

2:15 JAZZ ARCHIVES: With Philip F. Elwood. (June 19)

2:45 ARAB REFUGEES IN JORDAN: Musa bey Alami, founder and president of the Arab Development Society in Jordan, is interviewed by Mike Tigar on his program for land reclamation, technical and vocational training, and community development along the Jordan frontier with Israel.

3:15 MAHLER'S THIRD SYMPHONY (June 11)

4:45 PROGRAMS FOR YOUNG PEOPLE: "Tell-me-Again Tale" with Stella Toogood; "A Fire in Your House," a sound story conceived, recorded and narrated by Tony Schwartz (Folkways); "Art and Science" with Martin Metal; "The Limits of Perception," sixth in the BBC series of talks "The ABC of the Universe," given by Professor Martin Ryle of Cambridge.

6:00 ORGANIZED AMERICANS: Another in the bi-weekly series explaining labor's role in the development of America from the early days of the union movement, prepared for KPFA in Los Angeles by Sam Kalish, retired deputy labor commissioner of the State of California.

6:15 COMMENTARY: Hal Draper. (JUNE 21)

6:30 KPFA NEWS

7:00 LIEGE FESTIVAL, 1961: A concert of Italian music, performed by Piero Toso, violin, and I Solisti Veneti.

TARTINI Concerto, G major

ALBINONI Adagio for Organ and Strings

BONPORTI Concerto, G major

VIVALDI Sinfonia, G minor; Violin Concerto, C major; Concerto, D major

GEMINIANI Concerto, D minor

VIVALDI The Season: Autumn

8:30 BLISS: Katherine Monsfield's haunting story of the mindless ways of love, read by Marcello Westbrook.

9:00 BOOK REPORT: John Leonard reviews Gino Berriault's new novel from Atheneum, *Conference of Victims*. (JUNE 25)

9:15 THE URGE TO PUNISH—I: Is There an Urge to Punish in America? David Motzo, assistant professor of sociology at the University of California, examines several aspects of delinquent behavior and its correction. This is the first of three programs to be broadcast this evening under the same general title, recorded at the University of California's Extension Center Symposium. See below.

10:00 GOLDEN VOICES: Anthony Boucher with another program out of his record collection of historic vocal recordings.

10:30 THE URGE TO PUNISH—II: Reactions to Deviant Behavior in Other Cultures. George De Vos, associate professor at the UC School of Social Welfare, delivers the second in a series of three programs this evening recorded earlier at the University of California Extension Center Symposium. Dr. De Vos speaks as both a psychologist and a social anthropologist. For the third program, see below.

11:15 THE URGE TO PUNISH—III: Does Punishment Help? In the concluding program of three broadcast this evening, Dr. Bernard L. Diamond, a San Francisco psychiatrist, talks on the contributions of psychoanalysis to the investigation of problems of delinquency.

THURSDAY, June 21

7:00 CHAMBER-VOCAL CONCERT

HANDEL Sonata for Recorder and Continuo, C major, Op. 1, No. 7

(NY Pro Musica) (CPT 515) (10)

JOSQUIN DES PREZ Misso Ponge Lingua

(NY Pro Musica) (Decca 9410) (27)

BRAHMS Clarinet Sonata, E \flat Major, Op. 120, No. 2

(Wloch, Demus) (Westminster 18446) (19)

DEBUSSY Preludes Nos. 1-8, Book II

(Gieseking, piano) (Columbia 4538) (18)

BUCCI Summer and Spring Aria

(Addison, Payne) (CRI 147) (9)

KIRCHNER String Quartet No. 1

(American Art Quartet) (Columbia 4843) (19)

9:00 COMMENTARY: Hol Droper. (June 20)

9:15 GIMPEL THE FOOL: Isaac Bashevis Singer's classic tale of the pointed fool; read by Arno Tanner, currently featured in the Los Angeles production of *Tevye and His Daughters*.

9:45 THE CONTINUING CONCERN—I: Race Relations. A program featuring material collected from the KPFA Archives on the problems of race relations, produced by Ernest Lowe and John Ohliger. (May 22)

11:30 ORCHESTRAL CONCERT (June 12)

WEBER Precioso Overture (8)

some highlights
in

public affairs

THE URGE TO PUNISH, I, II, III
June 20

CHURCHES AND PATRIOTISM:
BISHOP PIKE
June 21

THE BEGINNING: NZERIBE
June 21

WALK TO FREEDOM
—ALBANY, GEORGIA
June 22

ABOUT POLAND: LAWANDOWSKI
June 24

MURRAY LINCOLN: IN THE BAG
June 19

MOZART Concerto for Flute and Harp, C major, K. 299 (31)

J. B. BACH Overture, D major (18)

RODRIGO Concert Serenade for Harp and Orchestra (27)

1:00 THE DRIFT TOWARD CONFORMITY: Professor Emeritus Brand Blanchard, former chairman of the Philosophy Department at Yale, delivers the Matchette Lecture at Brooklyn College in New York.

2:00 MOVIES: Poulane Kael. (June 19)

2:30 LIEGE FESTIVAL, 1961: A concert of Italian music, performed by Piero Toso, violin, and I Solisti Veneti. (June 20)

4:00 THE CHURCHES AND TRUE PATRIOTISM: The Rt. Reverend James Pike, Bishop of California, addresses the Spring Southwest Unitarian-Universalist Conference at Riverside, California, on the excesses of extremists and the responsibilities of the churches. Produced by the Southwest Council of Liberal Ministers.

4:45 PROGRAMS FOR YOUNG PEOPLE: "Tales Told from Memory"—from the KPFA Archives, Josephine Gardner tells the story of "The Beauty of the World"; Marcio Berman with "Activity Songs"; Josh Barkin with "Forest Lore"; and Dove Ossman on "Time for Rhyme" with Anglo-Saxon riddles.

6:00 SPECIAL REPORT: Another program in KPFA's award-winning series of reports on the background to current headline news, produced by our Public Affairs department.

6:15 COMMENTARY: Sidney Roger. (JUNE 22)

6:30 KPFA NEWS

7:00 THE BEGINNING: The Honorable Ben Uzoukwu Nzeribe, M.P., talks with Elso Knight Thompson of his work with the Unitarian Service Committee to

transform his home community of Awo Omamma, Orlu, Eastern Nigeria, West Africa. Mr. Nzeribe studied for several years in the United States at Chico State, Stanford and Cornell, before returning to work in his own village.

8:00 CHINESE CLASSICAL POETRY: A rebroadcast of the program produced for KPFA by Glenn Glasow, with Tseng Tai-yiu, Ho Min Chung, and Judy Brundin, which last month won honorable mention in the Ohio State Awards sponsored by the Institute for Education by Radio-Television at Ohio State University.

8:30 ORIGINAL CHILD BOMB: Thomas Merton's collection of poems published by **New Directions**, dramatized with electronic sound for radio by Bill Butler at WBAI in New York.

9:00 MUSIC FORUM: After the first New York performance of Pierre Boulez' "Le Marteau sans Maître" the following musicians gathered to take another look at this much-discussed work: Edward T. Cone, composer, theorist and teacher at Princeton; Paul Jacobs, pianist who has worked closely with Boulez; Stanley Silverman, the guitar player in the performance and author of a thesis on this work; Eric Salzman, Music Director at WBAI.

10:30 MODERN JAZZ SCENE: Philip F. Elwood features the advanced piano interpretations of Cecil Taylor. (JUNE 22)

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH.

11:30 TIME TO REMEMBER—VII: Science Unlocks the Secrets. This program in the series devised and introduced by Leslie Bailey and produced by Vernon Harris for the BBC includes the voices of Sir John Cockcroft, Sir Alexander and Lady Fleming, Mlle. Eve Curie, and Professor Ritchie Calder.

FRIDAY, June 22

7:00 ORCHESTRAL-VOCAL CONCERT

VIVALDI Bassoon Concerto, A minor

(Bianchi, Milan Orch—Santi) (Vox 10740) (11)

HAYDN Mass, B \flat major

(Soloists, Choir, Vienna Sym—Krauss) (Vox 700) (44)

MEDELSSOHN Symphony No. 4, A major, Op. 90
(Israel Phil—Salti) (London 9009) (24)

SCHOENBERG Erwartung

(Dow, NY Phil—Mitropoulos) (Columbia 4524) (28)

9:00 COMMENTARY: Sidney Roger. (June 21)

9:15 THE SMILE AT THE FOOT OF THE LADDER: Henry Miller's story of Auguste, the famous clown who could make people laugh but wanted to give his audience a lasting joy. Read by Norman Belkin.

10:15 JOSE FIGUERES ON THE ALLIANCE FOR PROGRESS: The former President of Costa Rica analyzes what he believes will be the effects of the Alliance on Cuba and "the Cold War in Latin America." Recorded at the Ford Hall Forum in Boston by Harvard radio station WHRB.

11:15 SPECIAL REPORT: KPFA public affairs. (June 21)

11:30 CHAMBER MUSIC (June 6)

WAGNER Adagio for Clarinet and String Quintet (5)

MOZART String Quartet, F major, K. 590 (22)

DEBUSSY Sonata for Violin and Piano (13)

STRAVINSKY Concerto for Two Pianos (21)

BARTOK Contrasts for Violin, Clarinet, and Piano (15)

1:00 PERSPECTIVES ON THE COLD WAR—I: The Peace Movement. Paul Goodman, author and social critic; Kay Boyle, novelist; Dave Dellinger, an editor of **Liberation** magazine; and A. J. Muste, secretary emeritus of the Fellowship of Reconciliation, discuss the problems confronting the peace movement in this country. This is the first of eight programs to be broadcast this week-end under the general title **PERSPECTIVES ON THE COLD WAR**, beginning today, and lasting through Saturday and Sunday.

2:15 MODERN JAZZ SCENE: Philip F. Elwood and the piano of Cecil Taylor. (June 21)

2:45 PERSPECTIVES ON THE COLD WAR—II: The Peace Movement. David McReynolds, field secretary of the War Resisters League; Mrs. Judith Cook, founder of England's **Voice of Women**; Mrs. Anne Kerr, London county councillor and member of the Committee of 100; Mrs. Amy Swerdlow of **Women's Strike for Peace**; and Donald Keys, program director for the National Committee for a Sane Nuclear Policy, discuss the internal problems that face a growing peace movement. Second in our week-end series of ten "Perspectives on the Cold War."

4:00 POEMS OF PATRICK MAC DONOUGH: A brief selection from the work of the contemporary Irish poet, read by Rosemary Fitzgerald, an Irish exchange student at the University of California.

4:15 GOLDEN VOICES: Anthony Boucher. (June 20)

4:45 PROGRAMS FOR YOUNG PEOPLE: With "Back of Beyond" John Graham begins the first in a series of daily readings from **The Carasoy** by George MacDonald; "Young Performers (ages 7 to 13) Play," with Deborah and Mark Gouailhardou, Jim and Nancy Gregory, Jean and Laurel Meneley, and Barbara Hume, perform and discuss music from Bach to Bartok (including their own compositions) with their teacher, Una Jean Boorman; "Why the Elephant Fears the Chameleon," an African folk tale written and read by Eleanor B. Heady; and "What's Going On?" with Judy Brundin.

6:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. (JUNE 24)

6:15 COMMENTARY: Cap Weinberger. (JUNE 23)

6:30 KPFA NEWS

7:00 WALK TO FREEDOM—ALBANY, GEORGIA: A first-class documentary, featuring field recordings, by Guy Carawan and Alan Lomax, on the Freedom Walk which resulted in the arrest of 737 persons. Soon to be issued as an LP record by the Student Non-Violent Co-ordinating Committee.

7:45 FROM THE CENTER—X: Tangents of Technology. Aldous Huxley at the Conference on the Technological Order sponsored by the Board of Editors of the Encyclopedia Britannica and the Center for the Study of Democratic Institutions, discusses the problems of the birds, the bees and the butterflies disappearing as a consequence of technology.

9:00 INTERNATIONAL COMPOSERS' ROSTRUM: Fifth in a series on new music. This program presents **String Quartet No. 3**, by the Norwegian composer, Knut Nystedt. Sorry, no performer information was provided by BFA.

9:30 THE ELEVENTH HOUR: Reserved for important programs which arrive at the last minute.

10:30 THE 1930's—LIFE AND LITERATURE—III: The Moral Crisis, 1938-1941. The third in critic Malcolm Cowley's four-part lecture series delivered this Spring at the University of California at Berkeley, recorded for KPFA by the UC Speech Dept.

11:30 MIDNIGHT SPECIAL: Gert Chiarito and her rowdy folk-singers, provoking the muse in Studio B. Incredibly live.

8:00 PIANO-VOCAL CONCERT

BRAHMS Intermezzi

(Gould, piano) (Columbia 5367) (20)

SCHUMANN Eleven Songs

(Fischer-Dieskau, Demus) (DGG 18655) (20)

COPLAND Piano Variations (1930)

(Masselos, piano) (Columbia 5568) (11)

STRAUSS Eight Songs

(Seefried, Werbo) (DGG 12018) (21)

MOUSSORGSKY Pictures at an Exhibition (Original Version)

(Richter, piano) (Artia 154) (33)

10:00 COMMENTARY: Cap Weinberger. (June 22)

10:15 BOOKS: Kenneth Rexroth.

10:45 PERSPECTIVES ON THE COLD WAR—III: The Soviet Pattern—A Political View. William Mandel addresses an audience at Monterey Peninsula College, as part one of a debate with Professor Robert North of Stanford's Department of Political Science. Professor North's side will be heard at 1:30 this afternoon. Present in Mr. Mandel's audience are members of the "Pro-America Group" which protested his participation; Dr. Reuben E. Johnson of the host college occasionally moderates.

12:00 FROM HERE TO SUNDAY: Ed Cray with American folk music.

1:30 PERSPECTIVES ON THE COLD WAR—IV: The Soviet Pattern—A Political View. Robert North, professor of political science at Stanford, replies to William Mandel, heard earlier this morning, in a debate at Monterey Peninsula College. Dr. Reuben E. Johnson moderates.

2:45 ORCHESTRAL CONCERT

J. C. **BACH** Harpsichord Concerto, D major

(Neumeyer, Orch—Boettcher) (Vanguard 616) (12)

HAYDN Symphony No. 99, E \flat major

(Cleveland Orch—Szell) (Epic 3455) (24)

HINDEMITH Symphonia Serena

(Philharmonia—Hindemith) (Angel 35491) (34)

4:00 PERSPECTIVES ON THE COLD WAR—V: The Bomb. An enquiry into the nature of a possible nuclear attack, arranged and produced for the BBC by D. G. Bridson, and featuring leading scientists and defense personnel discussing nuclear warfare with Tom Margerison, science editor of *The Sunday Times*; Mary Goldring, science correspondent of *The Economist*; John Maddox, science correspondent of *The Guardian*; and Edward Ward, ex-BBC war correspondent and panel narrator.

5:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

6:00 CALENDAR OF EVENTS: Kay Kuhn.

6:15 COMMENTARY: Victor Ferkiss.

6:30 KPFA NEWS

7:00 RECENT RELEASES: A program of new music recordings heard here in advance of regular Folio scheduling.

8:00 MURDER IN THE CATHEDRAL: T. S. Eliot's poetic drama, produced for Angel Records by the Old Vic Company and Robert Helpmann, with Robert Donat as Archbishop Thomas Becket.

9:40 PERSPECTIVES ON THE COLD WAR—VI: Denis Healy, Labour Party M.P., is interviewed by Stanley K. Sheinbaum, Staff economist at the Center for the Study of Democratic Institutions, and William Shannon, a Center resident currently on leave as head of the Washington bureau of the New York Post.

10:30 RECENT FOLK MUSIC RELEASES: New records received after the Folio goes to press.

11:30 MY WORD! Another installment in the BBC panel game, a very special sort of humor, with E.

some highlights

in

drama and literature

AN EVENING WITH VACHEL LINDSAY

June 18

**ORIGINAL CHILD BOMB:
THOMAS MERTON**

June 21

MALCOLM COWLEY ON THE 'THIRTIES

June 22, 29

ULYSSES ON FILM

June 24

ORPHEUS IN SAUSALITO

June 25

LORCA

June 26

MILOVAN DJILAS ON WAR

June 27

Arnot Robertson, Nancy Spain, Frank Muir, and Dennis Norden. Moderated by Jack Longland.

SUNDAY, June 24

8:00 ORCHESTRAL-VOCAL CONCERT

BACH Cantata No. 51, "Jouchzet Gott"

(Stich-Randall, Vienna Orch—Heiller) (Vanguard 545) (20)

HAYDN Trumpet Concerto, E \flat major

(Gleisle, Pro Musica—Reinhardt) (Vox 480) (15)

PROKOFIEV Excerpts from the Ballet "Romeo and Juliet"

(Czech Phil—Ancerl) (Parliament 132) (24)

SEIBER Three Fragments from Joyce

(Pears, Ens—Seiber) (London 9295) (18)

PAGANINI Violin Concerto No. 2, B minor, Op. 7

(Ricci, London Sym—Collins) (London 9131) (26)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. (June 22)

10:15 CAN ACTING BE TAUGHT?: John Stride and Andre van Gysegham, of the touring Old Vic Company, and Beatrice Manley and Robert Symonds of San Francisco's Actors Workshop, talk with John Leonard, KPFA's director of drama and literature programming. The jumping-off spot is an article by London drama critic Harold Hobson in which Mr. Hobson holds that schools of dramatic arts degrade their parent universities, and implies that acting does not require intelligence. Leslie Strickland introduces everybody.

11:00 PERSPECTIVES ON THE COLD WAR—VII: Can the Intellectual Define the Issues of the Cold War? Paul Goodman, author of *Growing Up Absurd* and *Utopian Essays*; Walter Goldstein, Brooklyn College professor of political science; Frank Reissman, Columbia professor of social psychology; Roy Ben-net, of the ADA; Andrew Martin, of Columbia's Political Science Department; Harry Lustig, City College professor of physics; Mortimer Frankel; and Leon Salomon—all say something on the subject at a chapter meeting of the New York branch of the Councils of Correspondence, recorded at Professor Lustig's home.

12:00 JAZZ REVIEW: Philip F. Elwood with new releases.

1:30 PERSPECTIVES ON THE COLD WAR—VIII: About Poland. In the last of our week-end series of "Perspectives," Elsa Knight Thompson interviews Ambassador Bohdan Lewandowski, Poland's permanent delegate to the United Nations, recently visiting the Bay Area. They cover a wide variety of topics touching on present-day Poland.

2:30 OPERA PREVIEW: Der Rosenkavalier, by Richard Strauss. Karl Boehm conducts the Saxon State Orchestra with Marianne Scheck, Irmgard Seefried, Rita Streich, and Dietrich Fischer-Dieskau. (DGG 301) (JUNE 27)

6:00 CHINA PRESS REVIEW: William C. Berges.

6:15 COMMENTARY: Coleman Blease. (JUNE 25)

6:30 KPFA NEWS

7:00 LIEGE FESTIVAL, 1961: Bruno Maderna conducts the Symphony Orchestra of Liege with the French Radio Chorus. The soloists are Raymonde Serverius, soprano, Pierre Mollet, baritone, and Marcelle Mercier, piano. (JUNE 26)

STRAVINSKY Monumentum pro Gesualdo; Movements for Piano and Orchestra

NONO Espana en el Corazon

GABRIELI-MADERNA Canzone septimi toni for Brass

MONTEVERDI Sonata sopra Sancta Maria.

BARTOK Music for Strings, Percussion and Celesta

8:30 INVITATION: John F. Henning, Director of the Department of Industrial Relations of the State of California, is interviewed in our studios by a panel of KPFA staff members and program participants. Produced by KPFA News and broadcast live from Studio B. (June 26)

9:30 LESTRYGONIANS: A section from James Joyce's *Ulysses*, dramatized for radio, with original music, by students and faculty at the State University College of Education at Fredonia, New York. Produced and directed by Zack R. Bown. (Folkways FL 9562) A panel discussion on the problems of filming *Ulysses* will follow.

11:15 ULYSSES ON FILM: The problems and possibilities for the forthcoming film version of James Joyce's novel are explored here by John Stride of the Old Vic Company; Michael Drury, Consul General of Ireland in San Francisco; Paine Knickerbocher, drama critic for the San Francisco *Chronicle*; and Earle M. Marsh, M.D., a member of the Board of Directors of the Actors Workshop. Connacht Davis, whose plays and short stories have been dramatized frequently over KPFA, moderates the panel.

MONDAY, June 25

7:00 CHAMBER MUSIC

MOZART Fantasia and Fugue, C major, K. 394 (Gould, piano) (Columbia 5274) (10)

BEETHOVEN Twelve Variations on a Mozart Aria (Rosand, Flissler) (Vox SVBX 18) (11)

BACH Goldberg Variations

(Leonhardt, harpsichord) (Vanguard 536) (55)

SCHOENBERG String Quartet No. 4, Op. 37

(Juilliard Quartet) (Columbia 4737) (31)

9:00 COMMENTARY: Coleman Blease. (June 24)

9:15 THE FALL: Beginning a rebroadcast of Myron Winnick's ten-part reading of Albert Camus' novel about the judge-penitent. The novel will be heard in half-hour segments Monday through Friday, this week and next, concluding in our next **Folio**.

9:45 ISHI OF THE YAH! Theodora Kroeber, author of *Ishi in Two Worlds* (University of California Press), talks with Trevor Thomas about the last survivor of the Yahi Indians of Northern California and his emergence from a stone-age past into twentieth century San Francisco. (June 7)

10:30 THE CULT OF RESEARCH AND CREATIVITY: Jacques Barzun, author of *The House of Intellect* and dean of the Columbia University faculty, addresses an audience at UCLA on the Academy-as-Intellectual-Straitjacket. (May 29)

11:30 ORCHESTRAL CONCERT (June 16)

GLUCK Flute Concerto, G major (14)

STRAVINSKY Appollon Musagete (28)

BRAHMS Violin Concerto, D major, Op. 77 (38)

1:00 HELLENISM AND THE FALL OF CONSTANTINOPLE: The first of two lectures on the influence of Greek civilization in late Byzantium by Sir Stephen Runciman, sometime Fellow at Trinity College, Cambridge. This address is called "The Greek Clergy under the Ottoman Empire." The second and concluding lecture will be heard tomorrow at this same time.

2:00 A RESOUNDING TINKLE: N. F. Simpson's "Theatre of the Absurd" play, produced for the BBC by Charles Lefeaux. (June 8)

2:45 BOOK REPORT: John Leonard. (June 20)

3:00 ORCHESTRAL CONCERT (June 10)

BARTOK Roumanian Folk Dances (6)

BACH Concerto for Four Harpsichords, A minor (11)

HAYDN Symphony No. 54, G major (29)

CARTER Double Concerto (23)

4:15 CHILDREN'S BOOK SAMPLER: Ellyn Beaty reads from and comments on new publications for young people.

4:45 PROGRAMS FOR YOUNG PEOPLE: Toby Halpern reads "Timothy Robin Climbs the Mountain," by Alvin Tresselt; Robin Christenson with "You Can Sing It Yourself" (Folkways); Sheldon Rudolph reads "Big Horse, Little Horse," a short story by Martha Goldberg; "The Naturalist," a program about "Fallacies in Natural History" from the BBC; and John Graham with the second part of George MacDonald's "The Carasoy."

6:00 SOVIET PRESS AND PERIODICALS: William Mandel. (JUNE 26)

6:15 COMMENTARY: Hallock Hoffman. (JUNE 26)

6:30 KPFA NEWS

7:00 CHAMBER-VOCAL CONCERT

BRAHMS Songs, Op. 105

(Rehfuss, Werba) (Westminster 18846) (14)

BERIO Circles

(Berberian, Ens) (Time 58003) (17)

Las Cantigas de Santa Maria

(Oberlin, Iadone) (EA 0023) (19)

8:00 SIR ROBERT WATSON-WATT: The inventor of radar and the scientist who coined the word "ionosphere," is interviewed here by Hallock Hoffman about proposed American nuclear tests which might disrupt the Van Allen radiation belt.

8:30 ROLF CAHN: With his regular folk music program.

9:15 ORPHEUS IN SAUSALITO: A one-act farce by KPFA's movie critic, Pauline Kael, exploring the by-ways of Sausalito's button-down bohemia. Directed for KPFA by Dietrich Saehl, with Leslie Jones, George Moore and Saehl playing the parts, and Pauline Kael reading the stage directions. Originally performed live at our Open House last May 13.

9:45 THE ENEMIES OF FREEDOM IN SOUTH VIET NAM: Tran Van Tung, executive secretary of the Free Democratic Party of South Viet Nam—an anti-Communist, anti-Colonial group in violent opposition to the Diem regime—explains why he thinks America can't win by backing Diem, in an interview with Robert Browne in New York.

10:30 TREASURY OF THE 78's: John Whiting has prepared this Memorial to Bela Bartok, using older recordings not available on LP records.

BARTOK Evening in Transylvania; Bear Dance

(Bartok, piano) (Vox 625)

BARTOK Concerto for Orchestra

(Concertgebouw—van Beinum) (London LA 91)

11:30 THE HONORABLE MORDECAI SHALEV: The Consul General of the State of Israel is interviewed by Peter M. Buzanski, San Jose State history professor. (KRPM)

TUESDAY, June 26

7:00 ORCHESTRAL-VOCAL CONCERT

BACH Cantata No. 68, "Also hat Gott die Welt geliebt"

(Soloists, Choir, Orch—Thomas) (Odeon 80609) (19)

HANDEL Harp Concerto, F major, Op. 4, No. 5

(Ellis, Philomusica—Jones) (OL 50181) (9)

MAHLER Four Songs

(Tournel, NY Phil—Bernstein) (Columbia 5597) (19)

KIRCHNER Concerto for Violin, Cello, Winds and Percussion

(Spivakovsky, Parisot, Ens—Kirchner) (Epic 3830) (18)

BERLIOZ Harold in Italy, Op. 16

(Primrose, Royal Phil—Beecham) (Columbia 4542) (43)

9:00 COMMENTARY: Hallock Hoffman. (June 25)

9:15 THE FALL—II: Myron Winnick reads the second of his ten-part presentation of the Albert Camus novel.

9:45 TIGER RAG: Philip F. Elwood traces the old jazz tune from its first 1917 recording down to the present day, with more than a dozen versions. (May 26)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (June 25)

10:30 INVITATION: John F. Henning. Director of the Department of Industrial Relations of the State of California, interviewed by a KPFA panel. (June 24)

11:30 CHAMBER MUSIC (June 15)

DEBUSSY Sonata for Flute, Viola and Harp (19)

C. P. E. BACH Trio, B minor (12)

HAYDN Cassation for Lute, Violin, and Cello (14)

IVES Second Piano Sonata (36)

some highlights

in

music

LIEGE FESTIVAL

June 20, 24, 27

JAPANESE POETRY

July 1

FOLK MUSIC FESTIVAL PREVIEW

June 26

DER ROSENKAVALIER

June 24

DON GIOVANNI

July 1

MUSIC BY BOULEZ

June 21

COWELL AUTOBIOGRAPHY

July 1

1:00 HELLENISM AND THE FALL OF CONSTANTINOPLE—II: The Greek Nobility under the Ottoman Empire. Second of two lectures on the influence of Greek civilization in late Byzantium, by Sir Stephan Runciman, Fellow of Trinity College, Cambridge. The first lecture was heard yesterday at this same time.

2:00 THE NEGRO IN THE FILM: Actor Carl Lee, author John A. Williams, and producer Edward A. Hand join Daniel Rosenblatt in a discussion of the special problems of the Negro's participation in the making of films in this country. (WBAI)

3:15 LIEGE FESTIVAL, 1961 (June 24)

STRAVINSKY Monumentum pro Gesualdo; Movements for Piano and Orchestra

NONO Espana en el Corazon

GABRIELI-MADERNA Canzone septimi toni for Brass

MONTEVERDI Sonata sopra Sancta Maria

BARTOK Music for Strings, Percussion and Celesta

4:45 PROGRAMS FOR YOUNG PEOPLE: "With a Song and a Dance," with Natalie Lessinger; Lyn Fischbein reads "The Goldfish," a story by Eleanor Farjeon; and John Graham continues reading from "The Carasyn" by George MacDonald.

6:00 REVIEW OF THE BRITISH WEEKLIES

6:15 COMMENTARY: Marshall Windmiller. (JUNE 27)

6:30 KPFA NEWS

7:00 LORCA: A program devoted to Spain's greatest 20th century poet, with Walter Starkie, director of the old Abbey Theater, world president of the Gypsy Lore Society and a personal friend of Lorca's. Starkie reminisces with Alavero Cardona-Hine and Jack Hirshman, who then present a bilingual selection from Lorca's poetry. Lorca himself is featured as a pianist for his own setting of three gypsy ballads.

8:30 FOLK MUSIC FESTIVAL PREVIEW: Gathered in studio B with Glenn Glasow will be some of the musicians who will appear on the Folk Music Festival to be held at the University of California from June 27 to July 1. We cannot say exactly who will be there, but we hope to have such people as Sam Hinton, Jean Ritchie, Slim Critchlow, Jean Redpath and Bessie Jones.

9:30 WHAT ABOUT YOUR FAMILY? Mrs. Harriet Mandelbaum, founding president of the National Organization for Mentally Ill Children, talks with Yelena Shibarana, a representative of the Soviet Women's Committee and a member of the Soviet-American Relations Institute, about women, their work, and their families in the Soviet Union. Hamish Sinclair moderates.

10:30 JAZZ ARCHIVES: Philip F. Elwood presents some early recordings of pianist Art Tatum. (JUNE 27)

11:00 GOLDWATER IN HIS FLIGHT PLAN: Stephen Shadegg, Barry Goldwater's former campaign manager, presently a candidate for the Senate from Arizona, popularizer and biographer of the Senator, discusses all of this and more in a rather wild interview with Hamish Sinclair and Dick Elman in New York.

WEDNESDAY, June 27

7:00 CHAMBER MUSIC

BEETHOVEN Sonata No. 4 for Violin and Piano, A minor, Op. 23

(Rosand, Flissler) (Vox VBX 17) (21)

MOZART Sonata No. 5 for Piano Duet, C major, K. 521

(Haebler, Hoffman) (Vox 432-2) (21)

BARTOK Piano Rhapsody, Op. 1

(Hambro) (Bartok 313) (23)

BRAHMS Quintet, F minor, Op. 34

(S. Richter, Borodin Quartet) (Artia 1516) (42)

9:00 COMMENTARY: Marshall Windmiller. (June 26)

9:15 THE FALL—III: Myron Winnick continues his reading of Albert Camus' novel.

9:45 THE CONTINUING CONCERN—III: A rebroadcast of the Archive Folio program in which Elsa Knight Thompson and Mike Tigar collect material that bears on civil liberties and make a documentary out of it. (May 30)

11:30 OPERA PREVIEW: Rosenkavalier, by Richard Strauss. (June 24)

3:00 BUYING A HOME: Trevor Thomas moderates a panel discussion on the pitfalls and problems involved in this endeavour. Participants include Hunter Morrison, builder; Morris Tepping, realtor; and Robert Randolph, appraiser.

4:15 JAZZ ARCHIVES: Philip F. Elwood with vintage Art Tatum. (June 26)

4:45 PROGRAMS FOR YOUNG PEOPLE: Stella Too-good with another "Tell-me-again Tale"; Tony Schwartz reads his sound story "The Sound of Numbers" (Folkways) the final talk in the BBC

series, "ABC of the Universe," by Professor Sir Bernard Lovell of Jodrell Bank, "The Nature of the Universe," by John Graham, with more of George MacDonald's "The Carasoy." "

6:00 THE CALIFORNIA CAMPAIGNS: Gene Marine.

6:15 COMMENTARY: Herbert Hanley. (JUNE 28)

6:30 KPFA NEWS

7:00 LIEGE FESTIVAL, 1961: A concert of vocal music from the 16th and 17th centuries, performed by the Roger Blanchard Ensemble. The longest work is Obrecht's *Missa Gaecorum*, with numerous shorter pieces by Willaert, di Rore, Striggio, Gabrieli, Gastoldi, Ruffo and Monteverdi. (JUNE 29)

8:30 MORAL THEOLOGY AND MODERN WAR: Reflections on the doctrine of the "Just War in the Thermonuclear Age," by Theodore Roszak, history instructor at Stanford University.

9:00 BOOK REPORT: John Leonard reviews *Salinger*, a collection of critical articles on the author of *Franny and Zooey* by such types as Alfred Kazin, John Updike, Leslie Fiedler, etc., edited by Henry Anatole Grunwald (Harper). (JULY 2)

9:15 MILOVAN DJILAS—WAR: The story which, with Tito's help, cast Djilas back into a Yugoslavian prison. Bob Fass reads the story, which appeared simultaneously in the *British Encounter* and the *American New Leader*.

10:00 GOLDEN VOICES: Anthony Boucher with another program drawn from his extensive collection of classic vocal recordings. (JUNE 29)

10:30 IMMIGRANTS AND ESPERANTO: Reverend P. Sigmund, who has worked for many years with Polish and Italian immigrants in Australia, tells Trevor Thomas about the use he has made of Esperanto in his work.

11:00 THE POET IN NEW YORK: Tom McGrath reads from his own work. He is editor of *Crazy Horse* and author of *To Walk a Crooked Mile*, *Figures from a Double World*, and *Letter to an Imaginary Friend*.

11:30 IMPRESSIONS OF RUSSIA: Dr. D. P. Hackett, professor of chemistry at the University of California at Berkeley, tells Mike Tigar about his personal impressions from his recent trip to the Soviet Union, dwelling especially on his conversations with young Russian intellectuals during his attendance at a biochemical congress in Moscow.

THURSDAY, June 28

7:00 ORCHESTRAL CONCERT

SCHUBERT Symphony No. 6, C major

(London Sym—Susskind) (Mercury 50196) (28)

VIVALDI Oboe Concerto, A minor

(Caroldi, Milan Orch—Santi) (Vox 10720) (10)

MOZART Symphony No. 17, G major, K. 129

(London Phil—Leinsdorf) (Westminster 18864) (10)

BERG Four Symphonic Excerpts from "Lulu"

(Orch—Craft) (Columbia M2L 271) (18)

BEETHOVEN Symphony No. 7, A major, Op. 92

(Royal Phil—Beecham) (Capitol 7223) (38)

9:00 COMMENTARY: Herbert Hanley. (June 27)

3036 FILLMORE STREET/SAN FRANCISCO 23, CALIF.

the green gallery

MONDAY-FRIDAY 7 TO 9/SATURDAY-SUNDAY 12 TO 6



MAY 26 TH - JUNE 22 ND / WORKS BY

DIMITRI GRACHIS

GROUP SHOWS/ JUNE 23 - AUGUST 15

9:15 THE FALL—IV: Albert Camus' short novel, read in ten installments by Myron Winnick.

9:45 THE SEA GULL: The San Francisco Playhouse production of Anton Chekhov's play, produced by Dion Chesse, with Jane Steckle as Irina Arkadina, Bruce Chesse as Konstantine, and Stefani Perez-Guerra as Nina. (May 26)

11:30 CHAMBER-VOCAL CONCERT (June 17)
PURCELL Vocal and Instrumental Pieces (21)
BRAHMS Four Serious Songs, Op. 121 (18)
MOZART Divertimento No. 14, B \flat major, K. 270 (12)
LEE Five Lorca Songs (17)
B. WEBER Episodes (12)

1:00 IGOR STRAVINSKY: A panel discussion observing the eightieth birthday of the composer, with Luciano Berio, Seymour Shifrin, Robert Erickson, and KPFA's Music Director, Glenn Glasow. (June 17)

3:30 BEDTIME STORY: Sean O'Casey's Anatole Burlesque in one act, dramatized for KPFA by our Readers Theatre, with Ed Schell as Mullogan, Deborah Schell as Angela, Al Jacobs as Halibut, and Barbara Goldberg as Miss Mossie. (June 3)

4:00 MEDICAL DIAGNOSIS BY CLAIRVOYANCE: From out of the KPFA Archives comes former public affairs director Byron Bryant, interviewing Mrs. Phoebe Benit, para-psychologist, and her husband, Dr. Laurence J. Benit, on the occasion of their tour of the US under American Theosophical Society auspices.

4:45 PROGRAMS FOR YOUNG PEOPLE: Josephine Gardner tells the story of Chicken Little (KPFA Archives); Marcia Berman sings "Activity Songs"; Josh Barkin with "Farest Lore"; Dave Ossman on "Time for Rhyme" with Anglo-Saxon poetry; and John Graham, with more from "The Carasoy," by George MacDonald.

6:00 SPECIAL REPORT: A background report on the headline news, prepared by KPFA's Public Affairs department. (JUNE 29)

6:15 COMMENTARY: Seymour Lipset. (JUNE 29)

6:30 KPFA NEWS

7:00 ORCHESTRAL CONCERT

MOZART Concertane, C major, K. 190
(Soloists, Orch—Davis) (OL 50199) (29)
RAVEL Daphnis and Chloe, Suite No. 2
(Detroit Sym—Paray) (Mercury 50281) (16)
BERGER Serenade Concertante
(Brandeis Orch—Salomon) (CRI 143) (10)

8:00 CONSUMER PROBLEMS—VIII: Alex Quarmyne with another program in his series for Pacifica Radio, produced under a grant from the Consumers Union. (JULY 3)

9:00 A CONVERSATION WITH JULIUS SUMNER MILLER: The professor of physics at El Camino College in Los Angeles talks with Jack Daley of KPFA.

9:30 ST. JOHN OF THE CROSS: A bi-lingual reading of the 16th century Spanish mystic. Noberto Kassner reads the poems in Spanish, Jack Hirshman supplies the English translations.

10:00 MR. BALLANTINE AND THE BOOK BUSINESS: Ian Ballantine, whose publishing theories are somewhat of an enigma in the book business, talks about them with Trevar Thomas.

10:30 MODERN JAZZ SCENE: Philip F. Elwood with the first of two programs surveying the work of guitarist Charlie Byrd. (JUNE 29)

11:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH.

11:30 TIME TO REMEMBER—VIII: History is People. The BBC series which this time features the voices of Dame Nellie Melba, Beverly Nichols, Lillah McCarthy, Dame Sybil Thorndike, and Count John McCormack.

FRIDAY, June 29

7:00 CHAMBER MUSIC

BOCCHERINI Cello Sonata, A major
(Janigro, Bagnoli) (Westminster 18050) (14)
HANDEL Harpsichord Suite No. 2, F major
(Heiler) (Vanguard 592) (9)
MOZART String Quartet, C major, K. 170
(Barchet Quartet) (Vox VBX 12) (15)
REICHA Six Trios for Horns, Op. 82
(Czech Ens) (Supraphon 19035) (18)
ROSEN Sonata for Clarinet and Cello
(Rosen, Stross) (Fantasy 5009) (11)
BRAHMS Sextet No. 1, B \flat major, Op. 18
(Casals Festival Ens) (Columbia 4713) (37)

9:00 COMMENTARY: S. M. Lipset. (June 28)

9:15 THE FALL—V: Another installment of Myron Winnick's rebroadcast reading of Camus' novel. The remaining five episodes will be heard in the first week of the next Folio.

9:45 OPINIONS AND ASSERTIONS: A montage in which hundreds of WBAI commentators of the past year assert their views and opinions on the passing scene. (WBAI)

10:00 MODERN JAZZ SCENE: Phil Elwood. (June 28)

10:30 TALK ABOUT DANCE: Recollections of Early Modern Dance. Another in an occasional series produced by Joanna Gewertz, dance instructor at the University of California. Charles Wiedmann, one of the originators of modern dance, gives a running and breathless account, including vaudeville circuits and WPA projects. Miss Gewertz and Ida Wilcher, Berkeley dance teacher, join in the reminiscence. (KPFA)

11:15 SPECIAL REPORT: KPFA public affairs. (June 28)

11:30 ORCHESTRAL-VOCAL CONCERT (June 14)

BRUCKNER Te Deum (24)
HAYDN Salve Regina, G minor (22)
FOSS Time Cycle (31)

1:00 THE BRIDGE: A reading of the poems by Hart Crane first published in April, 1930, which describe the stages of a man moving from Brooklyn to Manhattan in the morning, returning to Brooklyn at midnight, the figures representing various American images and ideas. (WBAI)

2:00 LIEGE FESTIVAL, 1961: A concert of vocal music from the 16th and 17th centuries, performed by the Rager Blanchard Ensemble. (June 27)

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3:30 MARATHON: The moving story of an unknown athlete's attempt to represent his country in the Olympics, written by Naaya Uchimura for the Japan Broadcasting Corporation. This is a BBC version with jazz musicians performing Wataru Saita's music, and Trevor Martin and Frank Duncan in leading roles. Produced by Anthony Thwaite. (May 27)

4:15 PROGRAMS FOR YOUNG PEOPLE

John Graham continues his reading of "The Carasoy" by George MacDonald.

"The Pied Piper of Hamelin": Nina Serrano Landau narrates the poem by Robert Browning with flute by Virginia Oatridge Cross and sound choreography by Joanna Gewertz, Cara Bradbury, and Beryl and Gregory Landau.

"Bugs and Things": Tom Aitken.

"The Scarecrow": Another African folk tale written and read by Eleanor B. Heady.

What's Going On?: Judy Brundin.

6:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. (JULY 1)

6:15 COMMENTARY: Park Chamberlain. (JUNE 30)

6:30 KPFA NEWS

7:00 CHAMBER MUSIC

RICHTER String Quartet, E♭ major, Op. 5, No. 4 (Droic Quartet) (Odeon 91103) (16)

VIVALDI Concerto, G minor (NY Ens) (Washington 402) (9)

BARTOK String Quartet No. 5 (Juilliard Quartet) (Columbia 4280) (30)

8:00 F. R. LEAVIS ON C. P. SNOW: The complete text of the by-now famous critical attack on Snow's ideas and wisdom by the noted British critic, as it was reprinted in *The Spectator* of London. Read for WBAI by Lew Merckel.

9:00 INTERNATIONAL COMPOSERS' ROSTRUM: Sixth in a series on new music. This program presents *Movements for Orchestra*, by Rudolf Kelterborn of Switzerland, performed by the Orchestra de Barmunster, conducted by Jean-Marie Auberson. (BFA)

9:30 THE ELEVENTH HOUR: Program time left unscheduled for last-minute events and newly-arrived programs.

10:30 THE 1930's, LIFE AND LITERATURE—IV: The final lecture delivered this Spring by critic Malcolm Cowley in an exploration of America during the thirties at the University of California's Berkeley campus. This talk, recorded by the UC speech department for KPFA, is "A Retrospect of the 1930's."

11:30 MIDNIGHT SPECIAL: Gert Chiarito and live folk music from KPFA's studio B, or more of the same.

SATURDAY, June 30

8:00 ORCHESTRAL CONCERT

BRAHMS Symphony No. 1, C minor, Op. 68 (NY Phil—Bernstein) (Columbia 5602) (44)

STAMITZ Flute Concerto, G major (Wanausek, Vienna Orch—Heiller) (Xox 810) (15)

HAYDN Symphony No. 101, D major (Royal Phil—Beecham) (Capitol 7198) (28)

SCHOENBERG Second Chamber Symphony (Vienna Sym—Haefner) (Columbia 4664) (20)

10:00 COMMENTARY: Park Chamberlain. (June 29)

10:15 BOOKS: Kenneth Rexroth.

10:45 PETER BLOS ON ADOLESCENCE: A discussion of the psychological and social factors of adoles-

cence between Dr. Blos and Aryeh Leissner, a New York social worker in the area of juvenile gangs. Dr. Blos is the author of the recently-published *On Adolescence* (Free Press) and numerous other studies on adolescence. (WBAI)

12:00 FROM HERE TO SUNDAY: Ed Cray and American folk music.

1:30 ESCAPE!: Anthony Baucher reviews new mystery, science fiction, and fantasy books.

2:00 WILKINSON ON THE HCUA: Frank Wilkinson, field secretary of the National Committee to Abolish the House Committee on Un-American Activities, explains in detail the numerous reasons why he believes the Walters committee should be abolished. Mr. Wilkinson recently completed a year's prison sentence for contempt of the committee. He talks with WBAI's Dick Elman.

3:00 MAKING DESKS IN MEXICO: Just one of the things a group of Pacific High School students from Palo Alto did during their stay in Mexico recently. Marianne Bock, Jeffie Page, Judy Kollander, Robert M. Wallace, and one of the teachers who went with them tell Elsa Knight Thompson about their experience. (KPFA)

3:40 MUSIC FORUM: A recent work by Salvatore Martirano, who will be the Composer-in-Residence at Berkeley High School next year, required 100 hours of rehearsal. Another work by Milton Babbitt needed far less since it is partly electronic. Eric Salzmann discusses the implications of all this with Mr. Babbitt, Gunther Schuller and Thomas Hilbish, the conductor who directed all those rehearsals.

4:45 THEATRE: Dale Minar comments on local theatre activities.

5:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller.

6:00 CALENDAR OF EVENTS: Kay Kuhn.

6:15 COMMENTARY: Ben Seaver.

6:30 KPFA NEWS

7:00 RECENT RELEASES: A concert of recordings recently released, heard in advance of regular Folio scheduling.

8:30 THE DESTRUCTION OF REALITY: Dr. Michael Palanyi, DSC, FRS, a British chemist and philosopher, in the first of four McEnery lectures he gave recently at the University of California under the title, "History and Hope: An Analysis of Our Age." Dr. Polyanyi considers two of the great ideas launched by the French Revolution, nihilism and totalitarianism, in their later development. Recorded by the UC speech department.

9:30 CATULLUS: A bi-lingual reading of the famed Latin poet's works, with Don Freed of the Coronet Art Theatre reading English translations and Philip Levine, a UCLA classicist, reading the original text.

10:00 CHAMBER MUSIC

HAYDN String Quartet, B♭ major, Op. 64, No. 3 (Konzerthaus Quartet) (Westminster 18615) (23)

BACH Sonata No. 3 for Violin and Harpsichord, E major (Schneeberger, Mueller) (Barenreiter 25R902) (18)

SYDEMAN Concerto da Camera (CRI Ens—Wolfe) (CRI 158) (12)

BRAHMS String Quartet, C minor, Op. 51, No. 1 (Amadeus Quartet) (DGG 18614) (31)

11:30 MY WORD! Another session with the BBC panel game on words, with E. Arnot Robertson, Nancy Spain, Frank Muir, and Denis Norden, moderated by Jack Longland.

8:00 BAROQUE CONCERT

- J. C. BACH Contata, "Es erhub sich"
(Zimble Ensemble—Burgin) (Boston 402) (10)
CORRETTE Concerto for Four Bossoons and Harpsichord, D major
(Ens, Beckenstein) (Westminster 18694) (8)
BRUHNS Mein Herz ist bereit
(Hudeman, Ens) (Contate 1112) (11)
WOODCOCK Concerto for Recorder, C major
(Telemann Society Ens—Schulze) (Vox 750) (10)
TELEMANN Cantata No. 72, "Was gleicht dem Adel wahrer Christen"
(Krebs, Ens) (Cantate 72088) (12)
BUXTEHUDE Prelude and Fugue, G minor; D major
(Kroft, organ) (Vox VBX 27) (14)
BACH Cantata No. 70, "Wachet, Betet"
(Soloists, Ens—Prohaska) (Vanguard 524) (40)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas.
(June 29)

10:15 BOXING: A program which examines the purported barbarisms of this sport, produced at WBAI in its "Sounds of New York" series by Tony Schwartz.

10:35 THE POETRY OF DILYS LANG: Jean Birney reads selections from Mrs. Lang's posthumous volume *Poems from a Cage* (Macmillan).

10:55 ROBERT GOULD SHAW: A talk by historian John Scott of the Fieldston School, reevaluating the career of the little-known but nonetheless significant Civil War figure who led the first Negro regiment to be sent into battle under the Union flag.

11:15 LIFE AS I SEE IT—HENRY MILLER: The Grand Old Man of American censorship talks with old friend Ben Grauer, discusses morality, freedom, his Paris days and his work. (Offbeat Records)

12:00 JAZZ REVIEW: Philip F. Elwood in Studio B with new jazz releases.

1:30 CALIFORNIA 1862: Erwin Goldsmith's bi-weekly evocation of the California of a hundred years ago, as described in the writing of that day.

2:00 THE IMPORTANCE OF BEING IGNORANT: An address by Carl F. Stover, director of Studies in Science and Technology at the Center for the Study of Democratic Institutions in Santa Barbara. Mr. Stover talks to students at Santa Monica High School.

2:30 GOOD SPEECH: Writer-critic Marya Mannes talks with Dorothy Uris, author of *Everybody's Book of Better Speaking* (David McKay). The ladies end up

the program criticizing each other's way of speaking.

3:00 OPERA PREVIEW: *Don Giovanni*, by Mozart. Ferenc Fricsay conducts the RIAS Chamber Choir and Berlin Radio Symphony Orchestra, with soloists Dietrich Fisher-Dieskau, Karl Kohn, Sena Jurinac, Ernst Haefliger, Maria Stoder, Walter Kreppel, Irmgard Seefried and Ivon Sordi. (DGG 302) (JULY 5)

6:00 CONSUMER PROTECTION: John Hopkins.

6:15 COMMENTARY: Helen Nelson. (JULY 2)

6:30 KPFA NEWS

7:00 JAPANESE POETRY: A program of traditional Japanese poetry chanted by instructors who teach this art of singing in San Francisco. Mr. Kansetsu Uno is head instructor, with Ransui Uno, Josui Omi and Zensui Hoshino. Included in the program is a short conversation between Glenn Glasow and the singers and a discussion with poet Tseng Tai-yiu, who translated the poems, some of which are from the Classical Chinese. Judy Brundin will read Mr. Tseng's translations before each Japanese chant. Recorded in San Francisco by Robert MacCollister.

7:30 OBSCENITY AND CENSORSHIP: Ernst van den Hagg, social philosopher and practicing psychoanalyst, addresses a University of California audience at Berkeley, and announces that he "believes in both" obscenity and censorship.

8:15 JUSTINE: The Lawrence Durrell version, a selection therefrom. Barry Atwater reads the Cohen death passage from the first book of the Alexandrian Tetralogy.

8:45 COWELL AUTOBIOGRAPHY: Henry Cowell, who was 65 this spring, speaks of his 50 years of creativity and musical pioneering, with illustrations from his own works, many of them performed by himself (outside and inside the piano and with the requisite fingers, fingernails, fists or elbows).

10:30 LIEBELEI: Arthur Schnitzler's tragedy (in German) of a young man killed by his past before he has a chance to realize his future, dramatized for records, directed by Schnitzler's grandson, Heinrich Schnitzler, and featuring Hans Moser as Hans Weirung, Inge Konradi as Christine, and Helly Servi as Mizi Schlager. Hunter Hannum of the University of California German Department introduces the play in English. It is presented to commemorate the Schnitzler centenary. (Amadeo, AVRS 6121/22, Sonderreihe, Österreichs geistiges Leben)



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